

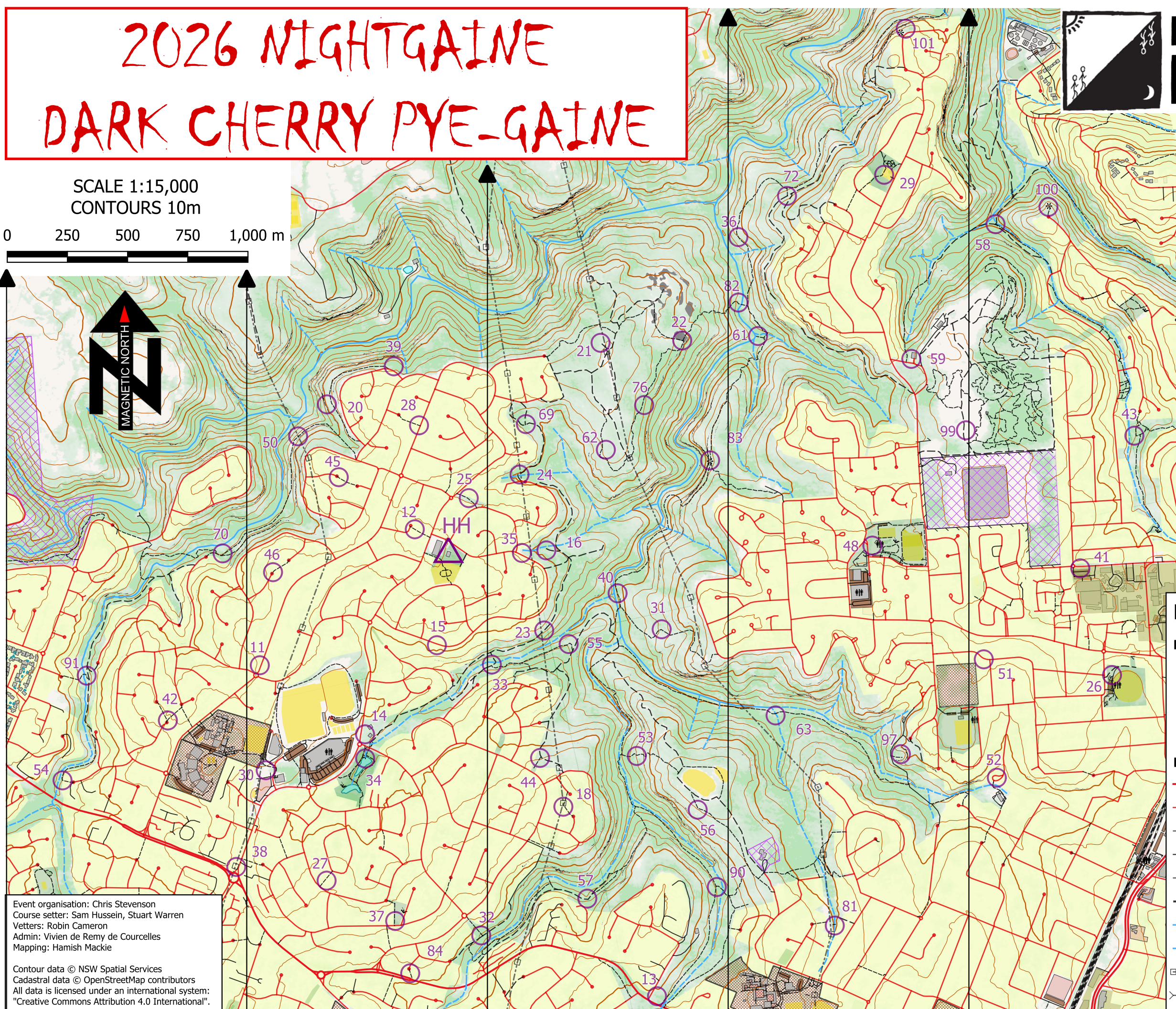
2026 NIGHTGAINE DARK CHERRY PYE-GAINE

NSW ROGAINING



SCALE 1:15,000
CONTOURS 10m

0 250 500 750 1,000 m



NOTE : Competitors must stay on tracks in the National Park area

In case of emergency ring 000 or 112

If you need assistance from the Hash House or cannot make it back to the finish then please call: 0450 748 681

LEGEND

POINT SYMBOLS

- Turning circle
- * Lookout
- ⚡ Playground
- ♿ Toilets

LINE SYMBOLS

- Main road
- - - Other road
- - - Service road
- - - Track
- - - Path
- - - Railway
- - - Watercourse
- Creek
- ⚡ Powerline
- Pipeline

AREA SYMBOLS

- ⊞ OUT OF BOUNDS
- ▨ School (Out of Bounds)
- Bare rock
- Residential
- Commercial/Industrial
- Parking
- Water
- Park, Bush
- Open area
- Buildings

Event organisation: Chris Stevenson
 Course setter: Sam Hussein, Stuart Warren
 Vettors: Robin Cameron
 Admin: Vivien de Remy de Courcelles
 Mapping: Hamish Mackie

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 Cadastral data © OpenStreetMap contributors
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Number	Description
11	A bus shelter
12	A bollard
13	An NWPS sign
14	A tree
15	A tree near the Cowboy streetlamp
16	The track end
18	A tree south of pylon
20	A rocky outcrop 10m west of track
21	The track end
22	The track junction
23	Tree near distinctive 3m boulder
24	A gate by the gully
25	The path bend
26	A bench
27	A lamp post
28	E end of path
29	Fence corner
30	Tree west of obelisk
31	The track bend
32	The track junction
33	A bush turkey mound 15m west of track / creek junction
34	A viewing platform
35	Fence at head of the creek
36	West side of the track
37	A park bench
38	The transmission tower
39	A park water fountain
40	Bank east of the creek junction
41	A power pole
42	A metal post
43	Track bend, large orange tree
44	The track bend
45	A post
46	A post
48	Tree, west of a path
50	Tree near base of 4m cliff
51	Bus stop
52	Traffic island, centre
53	Bend in track
54	Sign at bend in track
55	The track bend
56	The track bend
57	The track gully junction
58	The track junction
59	A fence, RFS

Number	Description
61	The creek junction
62	Tree, middle of the track
63	The watercourse, 5m south of bridge
69	The track junction
70	The track bend
72	The track junction
76	A bend in the track
81	A bridge, west side
82	A cascade at the creek junction
83	Fence by the track junction
84	Path, top of stairs
90	The track junction
91	The creek crossing
97	A disused quarry
99	A human made object - ruin
100	The lookout
101	The lookout, railing

Suggested routes (all distances are approximate):

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2.5km, mostly local park

HH -15-14-17-34-33-23-16-35-HH

3.7km

HH-35-16-24-69-18-19-20-45-25-12-HH

5km

HH-35-16-24-69-18-19-20-45-50-70-46-11-10-14-17-34-15-HH

8km

HH-35-16-24-69-18-19-20-45-50-70-91-42-10-27-37-32-57-03-44-33-15-HH

Course setter's notes

Firstly, while rogaining is the sport of cross-country navigation, and we love to go off-track, this course is suburban and has many private properties and National Park boundaries. They are clearly marked on your map. Don't trespass or leave the track. This is to protect the bush, yourselves, and potential areas of cultural significance.

The setters have endeavored to use as many of the available tracks as possible, with over half the controls (and most of the points) being in the greener bits. Sections of the GNW are inherently more treacherous at night and/or in the wet. Take care near edges and on steps cut into rocks.

Some of the tracks have been taped for nighttime visibility – these are not indicated on the map. Please see the map posted near admin to confirm whether you will be using a taped track.

There are closely spaced controls near Hash House, great for beginners and families with prams. As well as some suburban cut-throughs you can nab if you're quick and tend to favour pavement. They're near to the road; be mindful of crossings and traffic – there's no reason to cross Boundary Road. Be courteous to the locals.

Control 15 is labeled "Cowboy Steetlamp." The mailbox is entertaining and unique, but it is somebody's private property. The actual control is on a tree nearby. Be polite and don't trample people's front lawns or driveways.

Between 57 and 53, the boundaries transition to National Park. Again, be mindful of that boundary, as the trail eventually goes through a series of cliffs and boulders (no climbing!). It's easy to get among and between them, but it's important that you do not stray too much from the path and definitely don't disturb cave-like features.

Control 16 has some interesting information on plaques about how the parks manage runoff from our dirty roadways (if you are so inclined to read about them).